

**platonis opera, vol. 3: tetralogiam v-vii continens ...** - platonis opera, vol. 3: tetralogiam v- vii  
platonis opera, vol. 3: tetralogiam v-vii continens (oxford classical texts) (theages, charmides, laches,  
lysis, euthydemus, protagoras, g) (greek edition) by plato burnet's platonis opera. vol. v platonis  
opera, recognouit breuique adnotatione critica instruxit iohannes burnet. tomus v. tetralogiam 1.  
**textos, traduccions i altres referències 1.1 el text en ...** - platonis opera, tomus i, tetralogias  
i-ii continens, oxford classical texts, oxford university press. per a la nova edició, vegeu els  
articles de l'editor: **the theological word: living according to truth** - 1 albinos,  
introduction to the platonic dialogues, i, (platonis dialogi secundum thrasylli tetralogias dispositi, vol.  
6, ed. by k. f. hermann, (leipzig: teubner 1853), p. 147: "what in any case is dialogue? it is  
nothing more than the word, that has been agreed to consist of **artykuł** " **artikel**  
**artikles - researchgate** - platonis opera, recognovit breuique adnotatione critica instruxit  
ioannes burnet, tomus iii tetralogias v-vii continens, oxonii 19092) gorgiasz: ja ci  
spróbuj, sokratesie, jasno wyjawisz ... **redalyc transmissió del text de**  
**platon: vicisitudes de ...** - 158 onomazein 15 (2007/1): 157-173 "scar velisque: la  
transmissió del text de platon: vicisitudes de una historia abstract the main object of this  
paper is to examine how plato's works have reached **l'època**