

families of recorders in the late 17th and 18th centuries ... - one would expect the recorders to be alto, tenor, bass, which ties in well with the surviving instruments (see below). the name of the primeur recorder of 1720 is simply flauto in 1710, without further qualification as to its size, so presumably it is an alto, making the alt-flauto a tenor. **flute 2018-2021 grade 8 - abrs** - edward gregson: aztec dances for flute (novello) ... and treble (alto) recorders. descant recorder exams are available at grades 1-5 only. related instrument option: treble recorder candidates at grades 6-8 may play ... tenor, baritone) have the option of playing their list c piece on one of the other three. there is no advantage to be ... **trombone information by jimmy clark department of music ...** - trombone information by jimmy clark department of music texas a&m university-commerce commerce, tx 75428 ... tape recorder (for recording your playing and lessons) shilke slide cream (for tuning slides)/rotor oil (for oiling f-attachment)/ slide oil-for beginners ... the art of trombone playing by edward kienhammer-published by warner brothers **nwcr698 new york guitars - new world records** - edward julius horyn (1920-1993), who died during the ... oliver lake both alto saxophonists, improvisers and composers. the piece is designed as a contemplation of their ... nwcr698 - new york guitars: page 2 of 3. decibel music that instigated the closing of the legendary franklin furnace performance space in 1990. 8. **hollywood pantages theatre los angeles, california** - edward pierce lisa leguillou corinne mcfadden herrera david o'brien ... the wicked touring musicians welcome 13 local musicians who will be playing at all performances in los angeles local orchestra piccolo/flute/alto flute/soprano recorder/penny whistle ... **syllabus brass lessons - trombone** - 4. your best study aids are the metronome, the mirror, and the tape recorder or minidisc recorder. use them every time you practice. 5. creative, innovative, imaginative practicing leads to creative, innovative, imaginative ... beauty flow through your playing and through your whole approach to music. trombone basics ... edward kienhammer ... **on the subjective responses based on the auditory-brain ...** - that the preferred delay time of a single reflection for alto-recorder soloists can be determined from the amplitude of the reflection and the duration of the long-time autocorrelation function of ... **united states court of appeals for the federal circuit** - garrett & dunn, llp, of palo alto, california. appealed from: united states district court for the eastern district of texas ... broadcasts using what is commonly known as a digital video recorder (dvr). a dvr allows users to fast-forward, rewind, pause, and replay a live television program while it is playing on the television ... **ave verum corpus - cpdl** - ave verum corpus a motet for the feast of corpus christi composed by william byrd (1543-1623) (edition by drew collins) the conversion of england from the roman catholic church to the church of england by ... alto (medius) tenor (tenor) bass (bassus) & & v? b b b b b b b c c c c h ...

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