

Schumann The Faces And The Masks

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Summary:

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Passion and pain of a piano maestro | Daily Mail Online SCHUMANN: THE FACES AND THE MASKS by Judith Chernaik (Faber £20, 368 pp) Even adults in those days could not marry without the permission of the bride’s father. Schumann: The Faces and the Masks by Judith Chernaik Schumann: The Faces and the Masks is a groundbreaking account of a major composer whose life and works have been the subject of intense controversy ever since his attempted suicide and early death in an insane asylum. Schumann: The Faces and the Masks - publishersweekly.com Using Schumann’s personal diaries, letters, and other key archival sources, Chernaik puts Schumann’s life in a new light while providing an overview of Romanticism in 19th-century Europe.

Schumann: The Faces and the Masks by Judith Chernaik ... The great composer Robert Schumann receives a sharp, knowing, and complicatedly sympathetic treatment in his latest biography, Schumann: The Faces and the Masks by Judith Chernaik, who fills her book (a heavy, handsomely-designed thing from Knopf) with Schumann’s music but keeps her focus always on the man. Schumann hasn’t lacked for biographers since his death in 1856, although in the 21st.

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